

Print / Projected Competition ~ Advanced

Title	Artist	Points	Comments
Bright Eyes	Rob Wigley	20	A brilliant natural history image. Eye contact with great catch light. Has the "wow" factor.
Bird Ballet	Heather Beckett	19	Good use of the square format. Moody and atmospheric. Slight softness adds an extra dimension. Lovely detail in the feathers.
White Orchid	Peter Maddock	18	A super natural history work, and superb details in the petals.
Winter Reflections	Peter Maddock	Round 6	An award winning shot, good detail and reflections. Beautiful landscape, and good treatment in the sky.
Tree Lined Field	Peter Maddock		Interesting landscape with nice patterns and an amazing sky. A beautiful black and white photo. Good detail throughout.
Looking Across to Rhum	Mike Williamson	Round 5	A beautiful image. Lovely sky. The sharp rocks add interest and act as a stopper for the eye.
Yellow Billed Hornbill	Brian White		A rather aggressive looking bird! Very sharp and catch light in the eye. Solid base.
Giant Spider	Jeff Griffiths	Round 4	Unusual angle, well seen.
Magic of Florence	Ian Watson		Some flare in the image, and converging verticals. Sharp, and a good sky.
Queen of the Underworld	Rob Wigley		Nice portrait shot, good eye contact. Bit of a flare on her legs.
Through the Bookshop Window	Ray Jefferson		A clever shot. Good detail, well handled and good exposure. Good detail.
Young Arctic Fox	Heather Beckett		So near yet so far! This image has great potential. Too much rock debris, and loose some background. Keep the image tight on the fox, which is pin sharp with great catch light.
All Tied Up	Ian Watson	Round 3	A nice record shot. Very good detail, good horizon.
St Olafs Church Interior	David Hawkins		Well balanced, with the pew as a diagonal. Well cropped, with the three windows as the focal point.
Watching the Signals	Frank Green		Good portrait format. Good exposure and a very sharp. The sepia tone adds an extra dimension.
The Apprentice	Ray Jefferson		Good portrait shot, with eye contact. Bit of a flare on the shirt and hands.
The Cuillins, Skye	Mike Williamson		"An area I want to visit." Good snow line on the 1/3. Good boulder and sky.
Ships of the Line	Ian Watson		Very clever. Awesome image. Lovely pastel shades. The large rocks act as a stopper. Well seen.

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Title	Artist	Eliminated	Comments
High Road from Vic to Flam	David Hawkins	Round 2	Interesting sky and scenery. Lacks a focal point for the eye to rest on.
Arctic Tern with Sand Eel	Brian White		Good natural history shot. Lovely diffused background and strong base line. Catch light in the eye. A bit soft overall
Fahrenheit 451	Ray Jefferson		Different and unusual. Amazing detail. Focal point at the unburnt books.
White Heron, Florida Everglades	Jeff Layer		Nice shot. Good catch light and semi diffused background. Good detail in the neck.
Pinistrelle Bat Swarms at Dusk	Brian White		Interesting shot, and a good natural history record.
Closed for Good	Jeff Griffiths	Round 1	Interesting record shot. Well balanced.
Catholic Cathedral, Liverpool	Mike Williamson		Well framed, vibrant colours. Converging diagonals are a bit distracting.
Full Steam Ahead	Frank Green		Good use of portrait format. Sharp and well exposed. Moody and atmospheric
Jumbles Reservoir	Rob Wigley		Good light. Good use of 1/3s, and pleasing golden effect on the water.
Venetian Night	Heather Beckett		Interesting record shot. Distracting background with the lights. Sharp throughout.
Water of Life Statue	David Hawkins		Interesting subject with a good diagonal line. Well cropped and good use of the square format. A bit busy in the background.